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BxB Studios Releases Short Film, "Face On" -Experimental Horror Film Inspired by Scorsese and Lynch-

Los Angeles, Calif. (July 2, 2018) – BxB Studios announced today the release of its new short film, "Face On." The horror short focuses on a young woman as she returns home, prepares for a night out, and adds one final, peculiar accessory.

"I created the idea after watching Scorsese's short, 'The Big Shave,'" said Justin Best, writer and director. "Rather than going for jump scares or other traditional frights, we wanted to create an uneasy feeling throughout. We worked to raise the tension through the story, the pacing, the music, and any other possible method."

The film has been submitted to several upcoming festivals and has already seen success as a semi-finalist in the 2018 Hollywood HorrorFest.

While this is Best's first experience as a horror director, he has previously published *The Badhorn Chronicles*, a comedy-horror anthology series, and his fantasy-comedy screenplay, *Darryn the Bold and the Sword of Boldness*, has had success in multiple writing competitions.

Music for the film was composed by Richie Kohan, who has worked with Clint Mansell and Mark Mothersbaugh, and whose work can be heard in trailer campaigns for *X-Men: Apocalypse, John Wick 2, Sicario,* and many others.

"Face On" can be seen at http://bxbstudios.com/faceon/ or on Youtube at https://youtu.be/jWpfJg1rRYo.

About BxB Studios

Located in Los Angeles, BxB Studios is a creative production studio. Their work has been featured in national ad campaigns, large concerts, virtual reality games, and more.